Session Calendar

Under One Roof: Writing Nonfiction at 2601 — twelve sessions, ninety minutes each, in person

James Mulhern · Silver Current Press

Taught in person in Philadelphia

Time: _____ Room: _____

#	Date	Session	Read Before Class
1		**The Lobby: Writing Place**	Woolf, “Street Haunting”; 2601 history page
2		**Moving Day: The Personal Essay**	Morley, “Moving”; Hurston
3		**Memory’s Floor Plan: Memoir and Scene**	Franklin, *Autobiography* (arrival)
4		**The Elevator: Flash Nonfiction and the Lyric Essay**	Doyle, “Joyas Voladoras”; Noble
5		**Across the Hall: The Profile and the Portrait**	Talese, “Frank Sinatra Has a Cold”
6		**Voices of 2601: Oral History and the Interview**	Library of Congress life histories; Terkel
7		**The Building’s Biography: The Researched and Braided Essay**	Penn finding aid; Williams, “Braids”
8		**Across the Parkway: Writing the Arts**	Rilke, *Auguste Rodin*
9		**Notices on the Bulletin Board: The Hermit Crab Essay**	Cyrus, “Hairy Credentials”; Miller
10		**Other Roofs: How Writers Tell the Story of a Building**	Tenement Museum; Hidden City; Archiveadelphia
11		**The Roof Garden: Revision and Choosing a Home**	Montaigne, “Of Repentance”; Sending Your Work Out
12		**The Mailroom: Sending It Out**	Submittable help; *The Sun*, Readers Write

All readings are linked free on the course website, oneroof.silvercurrentpress.com. Bring a notebook and pen to every session.

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